

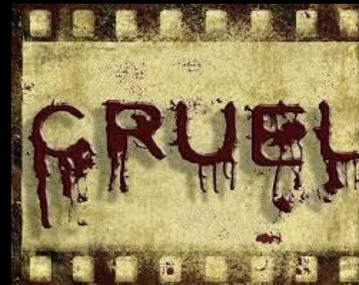
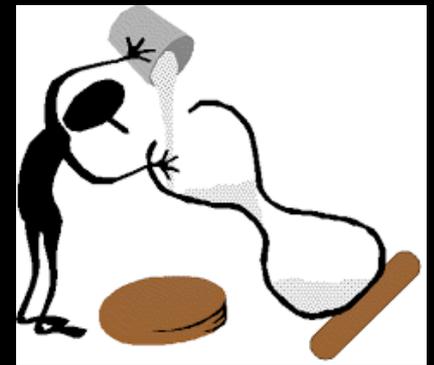
‘Hie thee hither, that I may pour my  
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*(Lady Macbeth Act 1 Scene 5)*



Lady Macbeth wants to  
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‘Come, you spirits that tend on mortal thoughts, unsex me here and fill me from the crown to the toe top full of direst cruelty.’

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Lady Macbeth wants to be more like a man so that she can kill the king

“We’ll live like kings, like bright young things.”

Mrs Johnstone at the start of the play

**Mrs Johnstone promises her children that life will be better once she starts working for Mrs Lyons. What’s the significance of ‘kings’ and ‘bright young things’?**



# Supporting Success in English

## Exam Dates:

Tuesday 21st May English Literature Paper 1

Friday 24<sup>th</sup> May English Literature Paper 2

Tuesday 4<sup>th</sup> June English Language Paper 1

Friday 7<sup>th</sup> June English Language Paper 2

Students need you!



The clock is ticking...



# English Language: Two Exams

**Paper 1 : 1 hour 45 minutes, 50% of the final grade.**

Explorations in Creative reading and writing

## **What's assessed?**

### **Section A: Reading**

- One literature fiction extract and four questions to answer about it. (40 marks)

### **Section B: Writing**

- One task. Descriptive or narrative writing. (40 marks)

# English Language: Two Exams

**Paper 2: 1 hour 45 minutes, 50% of the final grade.**

Writers' viewpoints and perspectives

## What's assessed?

### Section A: Reading

- One non-fiction text and one literary non-fiction text. One text C19th

### Section B: Writing

- Writing to present a viewpoint

# English Literature: Two Exams

**Paper 1 – 1 hour 45 minutes 40% of final Literature grade.**

- **Shakespeare and the 19<sup>th</sup> Century novels**

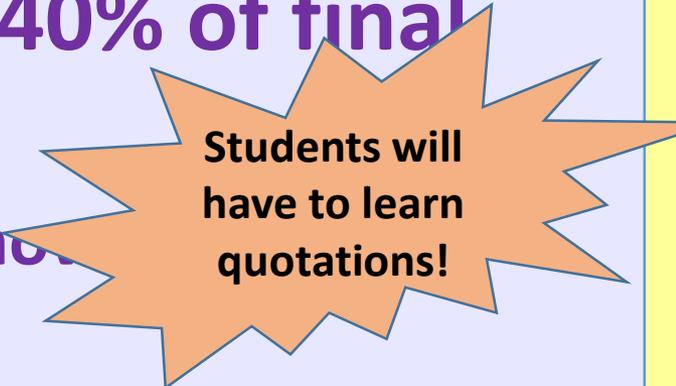
What's assessed?

## **Section A Macbeth:**

- Students will be required to write in detail about an extract from the play and about the play as a whole.

## **Section B Great Expectations**

- Students will be required to write in detail about an extract from the novel and about the novel as a whole.



**Students will have to learn quotations!**

# English Literature: Two Exams

**Paper 2: 2 hours and 15 minutes. 60% of final Literature grade.**

- **Section A Blood Brothers:** choice of two questions. No extract.
- **Section B Power and Conflict Poetry – comparing a printed poem with another of their choice**
- **Section C Unseen poetry:** Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

**Students will  
have to learn  
quotations!**



**PATCHAM  
HIGH SCHOOL**  
One Team, One Dream

# Student Shared Resources

There are a number of resources on the Student Shared area that will help your child, including:

- **A full and complete breakdown of every exam paper and how to answer each question.**
- **PowerPoints with the key quotations we are asking students to learn.**
- **Revision activities (indicated by a 'FILL THIS IN' in the document name).**
- **Overviews of key texts.**
- **Posters to revise all the key poems that students have to learn.**
- **Practice exam questions for the Literature texts.**
- **Practice reading sources for Language.**



# Learning Quotations

- These are closed book exams, which means that students are not allowed to take copies of the books into the exam hall.
- Students need to know the plot, characters, themes and historical context of each of the texts
- Students are required to use details from the books in their answers. This means they must quote from the texts. These quotations can be paraphrased or they can be quoted precisely.
- 



# Mock exams

- The first set of mock exams will be during the week commencing 19<sup>th</sup> November.
- Students will be examined on English Language Paper 2 and English Literature Paper 2.
- 5 weeks left of this half term
- 2 weeks for half term
- 2 weeks after half term

# English Language: Two Exams

**Paper 2: 1 hour 45 minutes, 50% of the final grade.**

Writers' viewpoints and perspectives

## What's assessed?

### Section A: Reading

- One non-fiction text and one literary non-fiction text. One text C19th

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# English Literature: Two Exams

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**PATCHAM  
HIGH SCHOOL**  
One Team, One Dream

# Mock exams

- The second set of mock exams will be during the week commencing 25<sup>th</sup> February 2019
- Students will be examined on English Language Paper 1 and English Literature Paper 2.

# English Language: Two Exams

**Paper 1 : 1 hour 45 minutes, 50% of the final grade.**

Explorations in Creative reading and writing

## **What's assessed?**

### **Section A: Reading**

- One literature fiction extract and four questions to answer about it. (40 marks)

### **Section B: Writing**

- One task. Descriptive or narrative writing. (40 marks)

# English Literature: Two Exams

**Paper 1 – 1 hour 45 minutes 40% of final Literature grade.**

- **Shakespeare and the 19<sup>th</sup> Century novels**

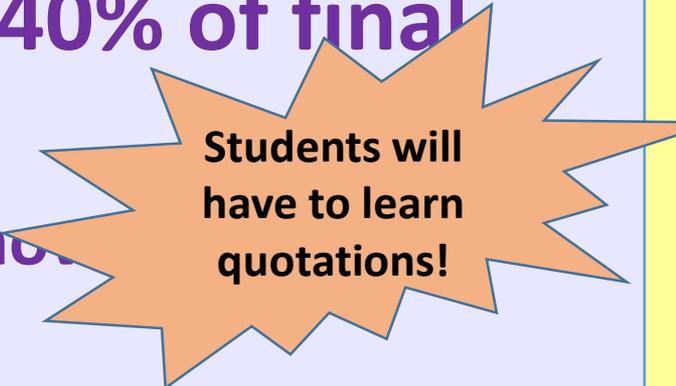
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## **Section A Macbeth:**

- Students will be required to write in detail about an extract from the play and about the play as a whole.

## **Section B Great Expectations**

- Students will be required to write in detail about an extract from the novel and about the novel as a whole.



**Students will have to learn quotations!**

# Students are going to need help to learn the quotations:

- You could learn them like lines from a play
- You can Look, Copy, Cover, Write, Check (like spellings at primary school)
- You can create pictograms, where pictures help you to remember the quotation

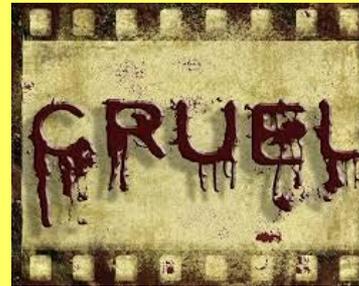
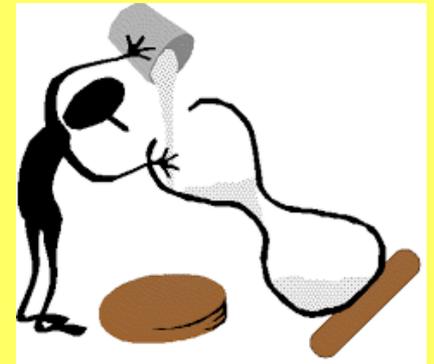


Lady Macbeth wants to persuade and manipulate Macbeth into killing Duncan

**‘Hie thee hither, that I may pour my  
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*(Lady Macbeth Act 1 Scene 5)***



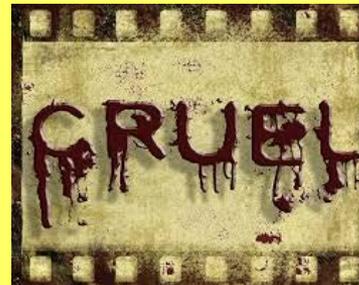
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***(Lady Macbeth Act 1 Scene 5)***



Lady Macbeth wants to be more like a man so that she can kill the king

# Mrs Johnstone at the start of the play

Mrs Johnstone promises her children that life will be better once she starts working for Mrs Lyons. **What's the significance of 'kings' and 'bright young things'?**



“We’ll live like kings, like bright young things.”

Mrs Johnstone at the start of the play

Mrs Johnstone promises her children that life will be better once she starts working for Mrs Lyons. **What’s the significance of ‘kings’ and ‘bright young things’?**



# Poetry Posters

Students need to learn: what the poem is about; some key quotes and some information about the way the poem is structured. All information is on the posters. Students will also be given paper copies of this resource.

## Poppies by Jane Weir



### WHAT'S THE POEM ABOUT?

Poppies is a poem about a mother saying goodbye to her son as he goes to war. She remembers what he was like as a child and she feels sad that he is growing up and away from her, but at the same time she knows he needs to be set free to make his own way in the world. She finds it difficult to tell him this as he is getting ready. While she thinks of him she also remembers all the soldiers who have died fighting in [wars](#).

### KEY QUOTES:

- *'All my words flattened, rolled, turned into felt.'*
- *'I was brave, as I walked with you, to the front door, threw it open, the world overflowing like a treasure chest.'*
- *'After you'd gone I went into your bedroom, released a songbird from its cage.'*
- *'I listened, hoping to hear your playground voice catching on the wind.'*

### STRUCTURE:

- **Chronological:** starts with her getting her son ready to leave, saying goodbye and then what she does once he's left.
- **Long sentences and enjambment** make it seem like the poet is lost in her thoughts and memories.
- **Caesura** (pauses) to show that she is struggling with her emotions.

All students have an anthology with the poems in. If they need help with any of them use the posters or BBC Bitesize.

## Ozymandias by Percey Bysshe Shelley



### WHAT'S THE POEM ABOUT?

The poem is about a traveller who goes to Egypt and sees an old broken statue. It's of Ozymandias (another name for Rameses II, who was an Egyptian king, who reigned for 67 years.) Ozymandias was a powerful, arrogant and ambitious king. The people thought he was so powerful that they looked upon him as a god. They also feared him because he could be cruel and controlling. The traveller thinks about how in the end we all lose power because we die and nothing can stop this.

### KEY QUOTES:

- *'Sneer of cold command'*
- *'The hand that mock'd them and the heart that fed.'*
- *"My name is Ozymandias, king of kings; Look on my works, ye Mighty, and despair!"*
- *'Nothing beside remains: round the decay Of that colossal wreck,'*

### STRUCTURE:

- It's written as **sonnet** but breaks a lot of the rules of sonnets (Shelley was a rebel!) Perhaps this is to show that like Ozymandias, the powerful and well-respected **sonnet** will also die and poems will take different forms.

# As a minimum, students need to:

- Complete all homework set.
- **Revise the set texts: read summaries, work out how characters change, establish what themes there are and how the writer presents them.**
- Learn the key quotations and think about what you could write about them.
- Do all the revision tasks they are set or those on the Student Shared area.
- Use the poetry posters to revise the key poems.
- Learn how to answer all the questions on the language exam papers by using the PowerPoint on the Student Shared area.
- **Practise writing P.E.t.A.L paragraphs about the poems and key texts.**
- Use the sources in the shared area to practise answering the language questions.



# P.E.t.A.L paragraphs



- **POINT** make a point relating to the question.
- **EVIDENCE** find a quotation that supports your point.
- **TECHNIQUE** what language or language techniques (methods) does the writer use? (similes, metaphor, personification, powerful language, descriptive language,)
- **ANALYSIS** analyse the effect of the language.
- **ZOOM** in on key words and phrases
- Give **ALTERNATIVE INTERPRETATIONS** – it could be this, or it could be that
- **Where possible LINK** link your analysis back to the question or to the social and historical context (this depends on the exam paper and what it requires students to do).

# What other support is there?

- **Booster Week: 23rd April 2018** Students will spend two days revising and preparing for both their English Language (one day) and English Literature (one day) exams.
- **English Revision** – Mondays after school.
- **English Coaching** – it's essential that your child attends every coaching session they are given if this is something that they have been offered.
- **STUDENTS MUST REVISE AT HOME!** Although we offer a lot of support in school, the exam is so content-heavy that it's essential that they work at home too.

Students need you!



# What other support is there?

- **Teach Your Parents English Language Paper 2**

- **Thursday 18<sup>th</sup> October 2018**

- **Teach Your Parents English Language Paper 1**

- **Thursday 10<sup>th</sup> January 2019**

The clock is ticking...

